

The Hole

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NO ART SOLD HERE

The Hole is not retail.

PHOTOGRAPHY & VIDEO RECORDING NOT PERMITTED

The Hole is for art, not art history.

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Week Five

Friday July 29th: 1pm - 6pm

Laure Prouvost *Stories: Grandad, Legs, Ladies Falling, Scratching & This Voice Is..*, 2011. Live sound performance: 1pm - 6pm

Leah Capaldi *Floor piece* 2011.

One hour performance, three times daily

Saturday July 30th: 1pm - 8pm

Drinks will be available from 6pm

w. *BIG BLACK DISCO vinyl recital 7.00 -7.26pm*

Leah Capaldi *Floor piece* 2011.

One hour performance, three times daily

Tom Benson *Yes (details 1)* 2011

Synthetic paint, uv cured lithographic ink, loose pieces of aluminium and steel pins on aluminium panel, 65 x 45 x 3cm

Laure Prouvost *Stories: Grandad, Legs, Ladies Falling, Scratching & This Voice Is..*, 2011. Live sound performance: 1pm - 8pm

Sunday July 31st: 1pm - 6pm

Merve Kaptan *He Is Black...*, 2010. Soundpiece: 1.30-1.45/2.35-2.50/4.05-4.20

Leah Capaldi *Floor piece* 2011.

One hour performance, three times daily

Tom Benson *Yes (details 2)* 2011

Synthetic paint, uv cured lithographic ink, loose pieces of aluminium and steel pins on aluminium panel, 65 x 45 x 3cm

Laure Prouvost *Stories: Grandad, Legs, Ladies Falling, Scratching & This Voice Is..*, 2011. Live sound performance: 1pm - 6pm

Limited edition numbered publication Hole (5) will be available free to visitors only

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The Hole runs every Friday to Sunday of July 2011 at Arch 243, 9 Dartford Street, London SE17

The Hole is conceived and directed by Simon Bedwell - info: 07906 303333

The Elephant Trust



Goldsmiths
UNIVERSITY OF LONDON