

SLEWE

Oeuvres

225: A monochrome painting represents the gradual shading from white to blue. It is painted over three years using a paste that is applied the first day and kept fresh with successive additions of oil. The two colours, situated on opposite sides of the canvas, are joined by a series of lateral sweeping strokes, going as far as possible to delay covering the gap that separates them. The completed painting, upon first glance, does not justify the time that went into its making.

Oeuvres. On precision, repetition and obsession

Curator: John Snijders

**Participating artists:
Jill Baroff, Tom Benson,
Susan Collis, David Connearn,
Károly Keserü, Katie
Paterson, Ignacio Uriarte**

Slewe Gallery, Amsterdam, 21 February – 21 March 2015

Opening Saturday 21 February 5-7 pm

Slewe Gallery is pleased to announce the upcoming exhibition, entitled *Oeuvres*, a special curated show by John Snijders (*1963). As musician (piano) and artistic director of the Ives Ensemble, Snijders is known for his thoughtful and sensitive performances of contemporary music. He is also an art collector and interested in the visual arts of today. The exhibition opens Saturday February 21 and runs until March 21, 2015.

According to Snijders the show will bring together seven artists whose practice is permeated with the idea of obsessiveness and attention to detail through repetition. From meticulously drawing lines to registering tidal variations in drawing, from mapping dead stars and blackness in the universe to making art out of repetitive office work, there is a deep involvement with the process of making marks and surfaces with endless patience and perseverance.

The exhibition features works by Jill Baroff, Tom Benson, Susan Collis, David Connearn, Károly Keserü, Katie Paterson and Ignacio Uriarte and includes drawing, painting, sound installation, photography and a whole lot of counting.

The title is taken from the 2002 book by the French author and visual artist Edouard Levé (1965-2007), in which he describes 533 artistic projects conceived of but not realised by its author.

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